

Rachelle Garniez
and the
FORTUNATE FEW

“LUCKYDAY”

“Diva with a difference...” *Billboard Magazine*

“Wistful, sardonic, sentimental and wry...” *Bay Area Reporter*

“Dark enigmatic beauty...bursting with subtle intelligence.” *Our Town*

“Garniez is a master of surprise...fans of Bjork, Sinead, and Rickie Lee should seek (Luckyday) out.” *Entertainment Weekly Feb 20 2004*

LUCKYDAY IS THE THIRD CD OF RACHELLE GARNIEZ'S startlingly original songs, and like her two previous releases, it is destined to surprise and enthrall her legions of loyal fans, while bringing countless unsuspecting music lovers into the fold. It is also the most vividly realized vision yet of an extraordinary musical landscape, which Rachelle has been leading us through for years.

A lifetime New Yorker, Rachelle cut her teeth in punk bands, made her bones in bar bands, and has moved through the ranks to become one of the city's most versatile and unique musicians, working in jazz, pop, the avant-garde, and a variety of folk traditions. Her debut CD “Serenade City” was a decidedly noir-jazz take on pop song; the follow up, “Crazy Blood,” delivered New Orleans horns and Cajun, swampy mambo. “Luckyday” retains the swirling improvisatory tone of Garniez's legendary live shows, but fuses it effortlessly with some of her finest, genre defying, pop song craft to date. This luminescent collection of tunes features Garniez's compelling and remarkable voice-ranging from breathy whisper to threatening growl to clear-as-a-bell stratospheric sweetness-and she also gets to strut her instrumental stuff, cutting loose on some stunningly played piano, as well as with her signature accordion. Her stellar band, The Fortunate Few, is comprised of some of New York's most established players in jazz and new music.

By turns bittersweet, biting funny, achingly tender, but always evocative, and daringly beautiful, this music can only be called Alternative Americana. It's like finding the beast inside Norah Jones...and setting it free to hunt Tom Waits...while he channels Maria Callas...who's getting busy with Ornette Coleman in a seaside Mexican hacienda. Or as Rachelle says, “it's something kind of like love at first sight. Only a little more complicated.”

National Release Date: May 18th, 2004

National publicity and radio campaign

Co-op funds available for touring and promotion
SLP: \$16.99 UPC: 826381100227

Contact: info@oldcowmusic.com

**OLD COW
MUSIC** US distribution by City Hall Records

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